

Recent Books on Performing Arts - July 2012

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Music and Memory (CD Included) / Gisa Jahnichen & Julia Chieng (Editors)
Serdang, Selangor: Universiti Putra Malaysia Press, 2012

231p. ; 24cm.

ISBN-13: 9789673442713

1. Music – Psychological aspects

2. Memory

UPM Book Series on Music Research IV

\$ 30.00 / PB

438 gm.

<http://www.marymartin.com/web?pid=142430>

Philippine Neo-Ethnic Choreography : A Creative Process / Agnes Locsin

Manila: UST Publishing House, 2012

xx. 260p. ; 23cm.

ISBN-13: 9789715066587

1. Dance – Folklore

2. Folk dancing – Philippines

3. Dance, Philippines – Production and direction

4. Choreography

\$ 19.50 / PB

416 gm.

<http://www.marymartin.com/web?pid=143687>

Walking Through Philippine Theater Volume III / Basilio Esteban S. Villaruz

Manila: University of Santo Tomas Publishing House, 2012

xxx. 210p. ; 23cm.

ISBN-13: 9789715066570

1. Theater – Philippines

2. Theater – Philippines – History

3. Dance – Philippines

\$ 20.00 / PB

356 gm.

<http://www.marymartin.com/web?pid=143688>

Laon-Laon : Perspectives in Transmission and Pedagogy of Musical Traditions in Post-Colonial Southeast Asia / Ramon Pagayon Santos

Manila: University of Santo Tomas Publishing House, 2012

x. 214p. ; 23cm.

ISBN-13: 9789715066389

1. Music – Southeast Asia

2. Music – Southeast Asia – History and criticism
\$ 20.00 / PB
332 gm.
<http://www.marymartin.com/web?pid=143689>

Thai Popular Music / Gerhard Jaiser
Bangkok: White Lotus Co. Ltd., 2012
xiv. 258p. ; 21cm.
ISBN-13: 9789744801869
Thai Popular Culture Volume 1
\$ 25.50 / PB
438 gm.
<http://www.marymartin.com/web?pid=142315>

Dancing Korea : New Waves of Choreographers and Dance Companies / Kim Malborg
Seoul: Hollym Corp., 2012
136p. ; 23cm.
ISBN-13: 9781565913295
Contemporary Korean Arts Series 5
\$ 24.50 / PB
260 gm.

This book provides a summary of the current status of contemporary Korean dance along with major dancers and dance companies. In addition to introducing dancers who are actively performing, the cultural milieu of dance and the philosophy of traditional Korean dance with its history and modernization will be explained in order to illuminate how Korean dance has come to be what it is today.
<http://www.marymartin.com/web?pid=143909>

K-Pop : Roots and Blossoming of Korean Popular Music / Kim Chang Nam
Seoul: Hollym Corp., 2012
160p. ; 23cm.
ISBN-13: 9781565913318
Contemporary Korean Arts Series 6
\$ 24.50/ PB
298 gm.

This book is designed to introduce to international audiences how the modern form of K-pop began and evolved. It is mainly divided into two sections: pre-history of K-pop from Japanese colonial rule up to the early 1990s and K-pop's development into a global cultural element throughout the 1990s and 2000s. A brief introduction to K-pop's representative idol groups is also included in the second portion.
<http://www.marymartin.com/web?pid=143910>

Coexisting Differences : Women Artists in Contemporary Korean Art / Jin Whui-yeon
Seoul: Hollym Corp., 2012
176p. ; 23cm.
ISBN-13: 9781565913332
Contemporary Korean Arts Series 7
\$ 24.50/ PB
328 gm.
<http://www.marymartin.com/web?pid=143912>

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